

**Fragile Palm Leaves**

**MS ID 4656**

**Room 2B**

suttasaṅgaha pāḷi-tō nissaya  
vinayagaṇṭhi rāsī



[illegible]

പത്തനംതിട്ട ജില്ലാ ഓഫീസ്



9

မဟာသီလဝိသုဒ္ဓိ

ရွှေယုန်ကလေးတို့...  
လေးတို့ရွှေယုန်ကလေး  
လေးကလေးတို့ကလေး  
ဝမ်း

စွန့်ပေးကာလုပ်ကိုင်ရမည်။



၈၁။ ဘိက္ခုနီသို့ သမ္ပဟု  
ဏသိက္ခမဟုလော့၌ သမ္ပ  
ဝဏ်သိက္ခမဟု၌ သမ္ပ  
ဟုဏသမ္ပဝဏ်ဧညိသမ္ပ  
ဝဏ်သမ္ပဝဏ်ဧညိသမ္ပ  
သမ္ပဟုလောသမ္ပဝဏ်ဧ  
ညိသမ္ပဝဏ်ဧညိသမ္ပ  
ဝဏ်ဧညိသမ္ပ

[illegible]





ਅਗਸਤ ੧੯੧੯



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes. The text appears to be a continuation of the one on the top half of the page.



ဘာသာမန်

ဘာသာမန်  
သက္ကရာဇ်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

ဝဏ္ဏသာယာဝိသုဒ္ဓိ

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ပိပိယာဝဏ္ဏသာယာဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip. At the bottom right, there is a small, faint stamp or mark that appears to read "cm".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip. On the right side, there are some horizontal lines and a small mark.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ရာဇဝင်သုတ်ကဏ္ဍသုတ်

Winn, C. S.

[illegible]

مدرسه علمیه نجف

ကံကုသိုလ်သင်္ဂဟ

Handwritten text in Burmese script, likely a list or record, spanning the top strip of the manuscript. The text is written in a cursive style and includes several lines of entries, some of which are indented. There are two circular holes visible in this strip.

Handwritten text in Burmese script, likely a list or record, spanning the bottom strip of the manuscript. The text is written in a cursive style and includes several lines of entries, some of which are indented. There are two circular holes visible in this strip. The text concludes with a signature or date on the right side: ၁၀၀၀ ခုနှစ်၊ ဧရာဝတီမြစ်ဝကျွန်းပတ်၊ သာသနာတော်ဦးစီးဌာန



ကတိဝေတကွပသုသုသုသု

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သုသုသုသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style. A prominent phrase in the center reads: ကဝိညာဏာဘူတိ၊ ဘာညိတ္ထသန္နိပတိ။ (Kawinjanabhojita, Bahajjiththasannipatti). To the right, another phrase is visible: ဘိက္ခုနီယသမ္ဘုရား (Bhikkuniyasambhara).

Handwritten Burmese text on a second palm leaf manuscript. The script continues the text from the first leaf. A phrase in the center reads: နိဗ္ဗာန်သမ္ဘုရား (Nirvāṇasambhara). The text is written in a consistent, flowing style across the length of the leaf.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely a historical form of English or a related language. The strip shows signs of wear, including two dark circular holes and some staining.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely a historical form of English or a related language. The strip shows signs of wear, including two dark circular holes and some staining.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script, likely a historical form of English or a related language. The strip shows signs of wear, including two dark circular holes and some staining.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script, likely a historical form of English or a related language. The strip shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

ဝယ်ယူမှုပုံစံအတိုင်း

သိသည့်အတိုင်း

အချက်အလက်

အချက်အလက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown tint.



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရား  
အလှူငွေ နှစ်သိန်းသိန်း

အလှူငွေ နှစ်သိန်းသိန်း

အလှူငွေ နှစ်သိန်းသိန်း  
အလှူငွေ နှစ်သိန်းသိန်း  
အလှူငွေ နှစ်သိန်းသိန်း

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper. There are two distinct holes or indentations visible on the left side of the strip.

Continuation of the handwritten text in Arabic script, also on aged, yellowed paper. This strip shows more of the text, with two distinct holes or indentations visible on the left side, corresponding to the ones in the top strip.

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ΚΟΚΤΥΧΧΙΛΧΙΧΙΛ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and tear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and tear.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and mostly illegible due to fading and the quality of the scan. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and the quality of the scan. Two dark circular marks are visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

இவ்வாறு கூறுகிறார்.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a separate note or a signature.

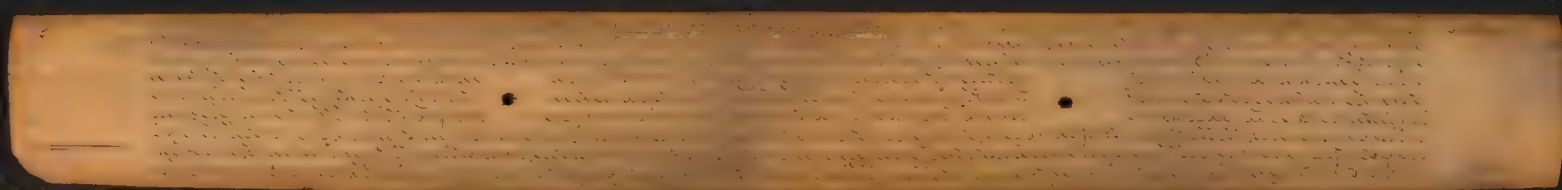
Handwritten text in Devanagari script, spanning multiple lines across the top section of the manuscript. The text is densely written and appears to be a continuous narrative or a list of items.

Handwritten text in Devanagari script, located in the right margin of the top section. It appears to be a separate note or a continuation of the main text.

Handwritten text in Devanagari script, spanning multiple lines across the bottom section of the manuscript. The text is densely written and appears to be a continuous narrative or a list of items.

Handwritten text in Devanagari script, located in the center of the bottom section, possibly a signature or a specific heading.

Handwritten text in Devanagari script, located in the right margin of the bottom section.





2

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes visible, suggesting it was once part of a bound volume.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes visible, suggesting it was once part of a bound volume.

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သုန္ဒရီသုန္ဒရီသုန္ဒရီ

သံဝိပဿနာသမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်  
နိဂ္ဂဟိတသမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

သံဝိပဿနာသမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်  
နိဂ္ဂဟိတသမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

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Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip has two circular holes punched through it, suggesting it was part of a bound volume. The text is densely packed and covers most of the length of the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features two circular holes and contains text in the same cursive script. The text is less dense than the strip above, with more visible gaps between the characters. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the page.









ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ  
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ  
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ  
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ  
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ  
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိသုတ္တံ

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a manuscript. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is perforated with two circular holes, suggesting it was once part of a bound volume. The text is mostly illegible due to fading and the fragmentary nature of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a manuscript. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is perforated with two circular holes, suggesting it was once part of a bound volume. The text is mostly illegible due to fading and the fragmentary nature of the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

St. George's Church, London  
18th Century

St. George's Church, London  
18th Century

2



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text is written in a cursive style and is densely packed across the page.

1. The first part of the document is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Robert, William, Thomas, Richard, Henry, George, Edward, and Charles. The numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The list is as follows:

| Name    | Number |
|---------|--------|
| John    | 1      |
| James   | 2      |
| Robert  | 3      |
| William | 4      |
| Thomas  | 5      |
| Richard | 6      |
| Henry   | 7      |
| George  | 8      |
| Edward  | 9      |
| Charles | 10     |

2. The second part of the document is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Robert, William, Thomas, Richard, Henry, George, Edward, and Charles. The numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The list is as follows:

| Name    | Number |
|---------|--------|
| John    | 1      |
| James   | 2      |
| Robert  | 3      |
| William | 4      |
| Thomas  | 5      |
| Richard | 6      |
| Henry   | 7      |
| George  | 8      |
| Edward  | 9      |
| Charles | 10     |

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

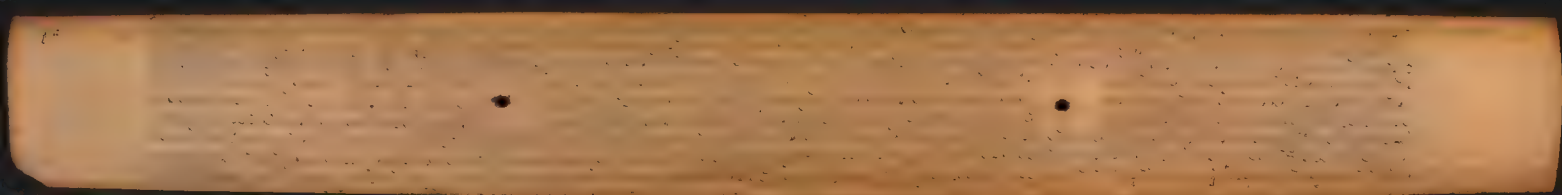
Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a script, likely Devanagari, located at the top right of the first strip.

Handwritten text in a script, likely Devanagari, located in the upper right portion of the first strip.

Handwritten text in a script, likely Devanagari, located in the upper right portion of the second strip.

1



Handwritten text on a long, narrow strip of paper, likely a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume. The strip is oriented horizontally.

Handwritten text on a long, narrow strip of paper, likely a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume. The strip is oriented horizontally.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip, consisting of two lines.

Handwritten text in the center of the second strip, consisting of two lines.

Handwritten text in the bottom left corner of the second strip.





သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

သုတေသနစာအုပ်အတွက် အသုံးပြုရန်

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on this strip as well.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Two dark circular marks are visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Two dark circular marks are visible on the paper.

சுருதிபாடி

சுருதிபாடி

சுருதிபாடி

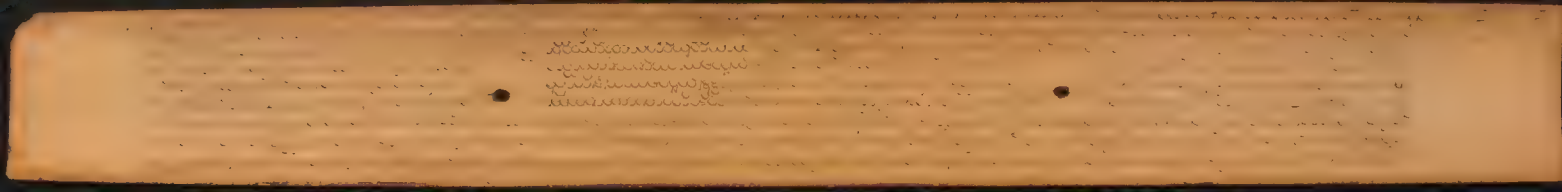
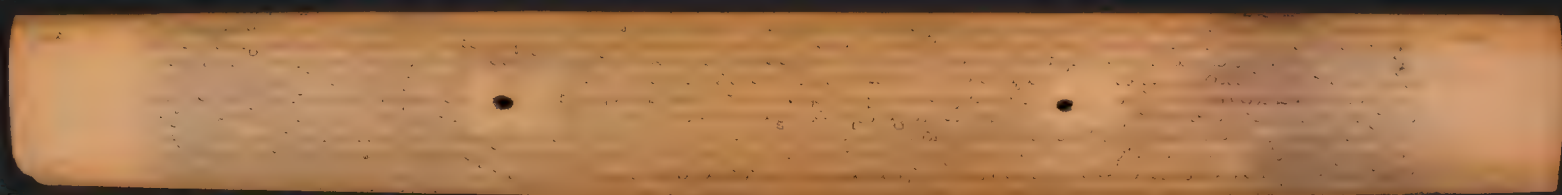






Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is illegible due to fading and the quality of the image.

Handwritten text on a second long, narrow strip of aged paper, also featuring two punch holes. The text continues in the same cursive script, appearing to be a continuation of the list or entries from the first strip. The handwriting is consistent with the top strip, though the ink is lighter and the paper shows signs of wear and discoloration.



မောင်

သတင်းသတင်း

သတင်းသတင်း

သတင်းသတင်း

သတင်း

သတင်းသတင်း

Handwritten text in a script, possibly Indic, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, possibly Indic, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

၁၈၈၈ ခုနှစ်

၁၈၈၈

၁၈၈၈ ခုနှစ်

သွပ်ပြာနီရောင်နီယောင်

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

ဘုရားရှင်တို့၏အမည်ကို

သတိထားသတိထား

ဒီတိုင်းတည်း  
သတိထားသတိထား

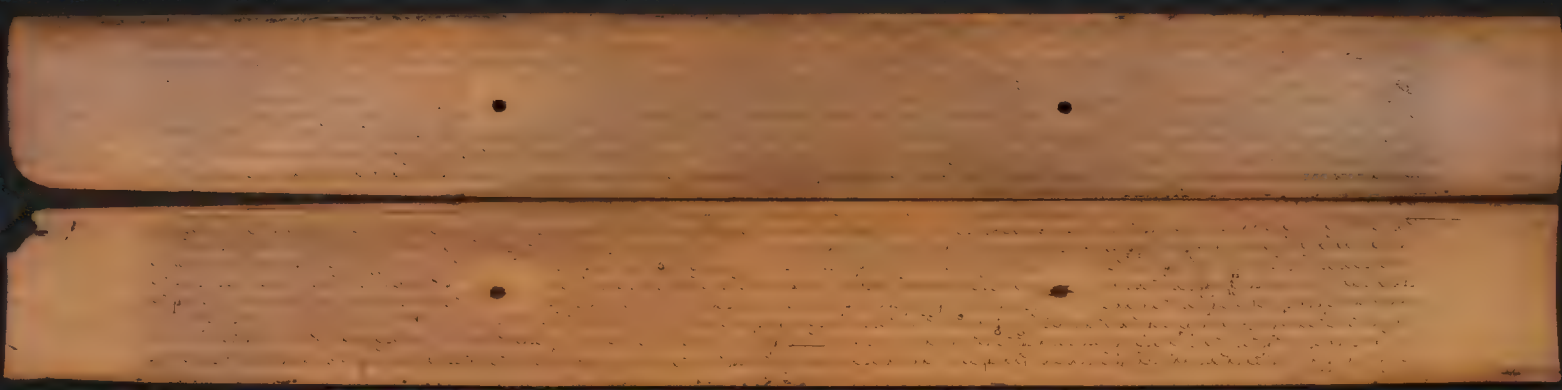
အသံသယ

သတိထားသတိထား  
သတိထားသတိထား  
သတိထားသတိထား



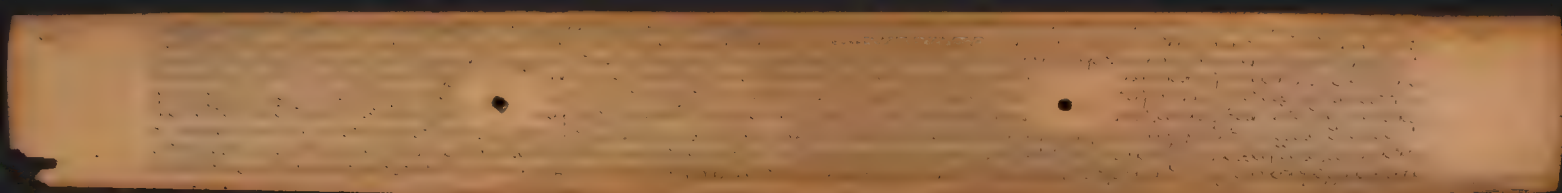






Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text, with the second line appearing to be a continuation or a separate entry. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text, with the second line appearing to be a continuation or a separate entry. The script is dense and flowing, characteristic of early modern handwriting.

၁၈၈၈

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်  
၁၈ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၈၈၈



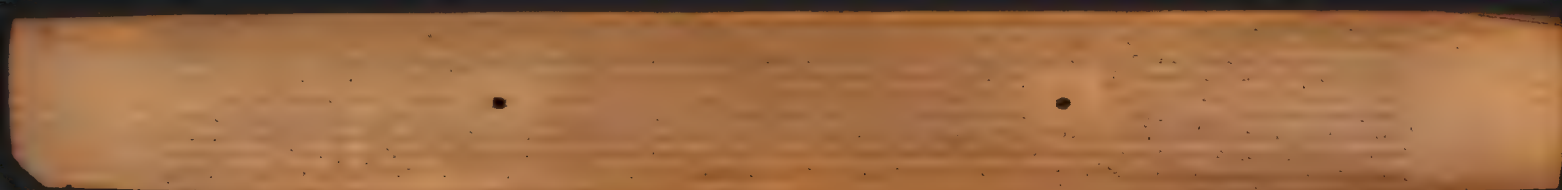
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

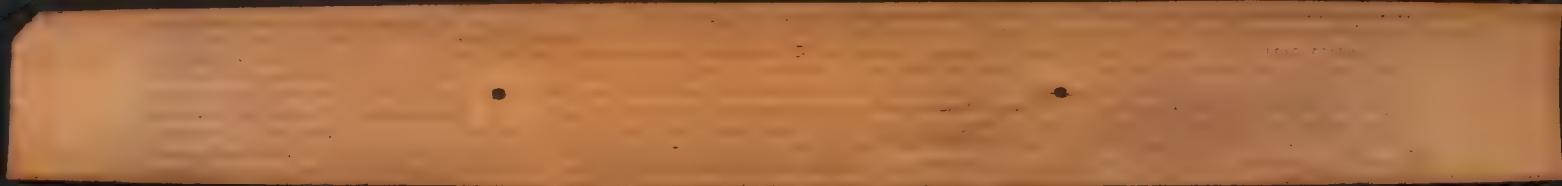
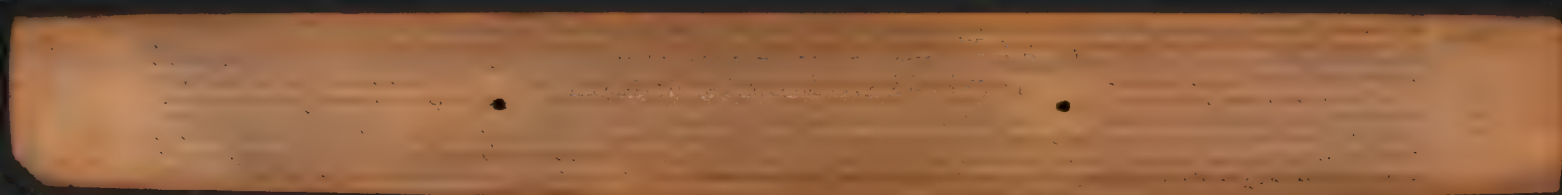
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

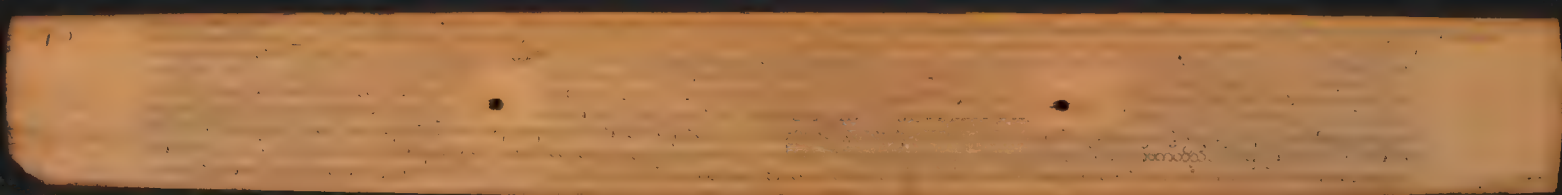
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

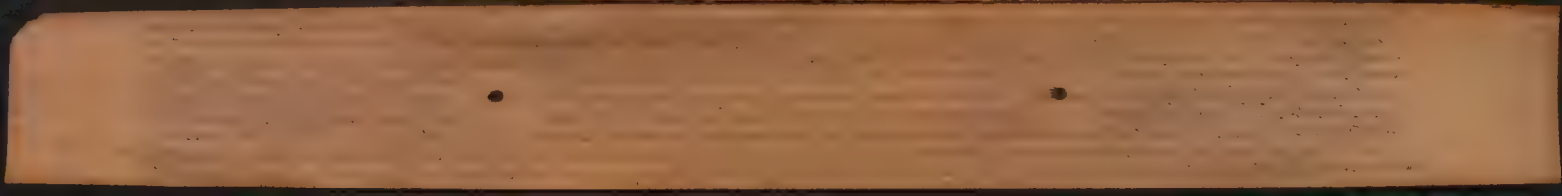




Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

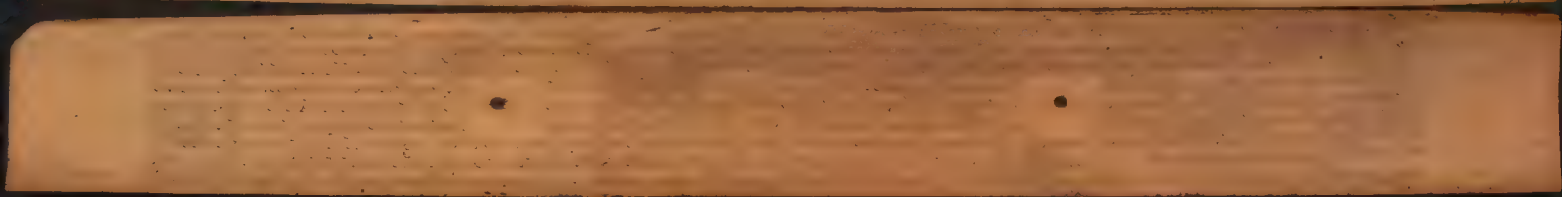
Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the bottom strip.





မိမိအဘယကတိ  
နိဂ္ဂဟိတသုဘကတိ

မိမိအဘယကတိ  
နိဂ္ဂဟိတသုဘကတိ







27

ဟိန္ဒူဝါဒီတို့၏အယူအဆ

~~~~~

مکتبہ اسلامیہ دارالعلوم دیوبند

Handwritten text at the top right of the first strip.

Handwritten text in the center of the first strip.

Handwritten text on the second strip, positioned towards the right.

Handwritten text on the second strip, positioned towards the left.

Handwritten text at the bottom of the second strip, appearing to be a list or series of entries.

Handwritten text on a long, narrow strip of aged paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also faint and mostly illegible. There are two small dark spots, possibly holes or ink marks, visible on the strip.

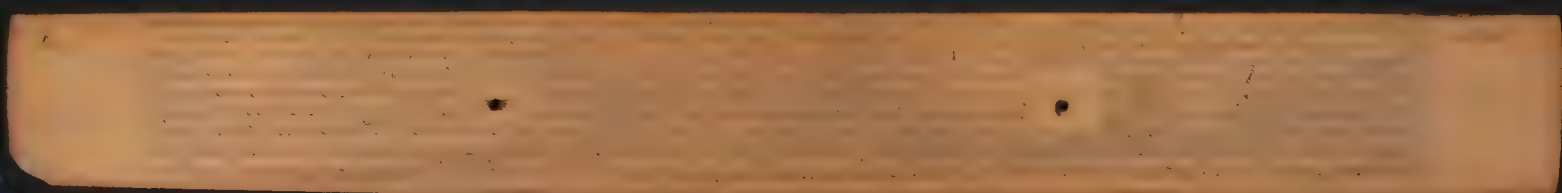
Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

ἡμετέρας

ကောဝိသိဘုရင်၊ ပိတောက်





Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper right section of the top strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the middle right section of the bottom strip.

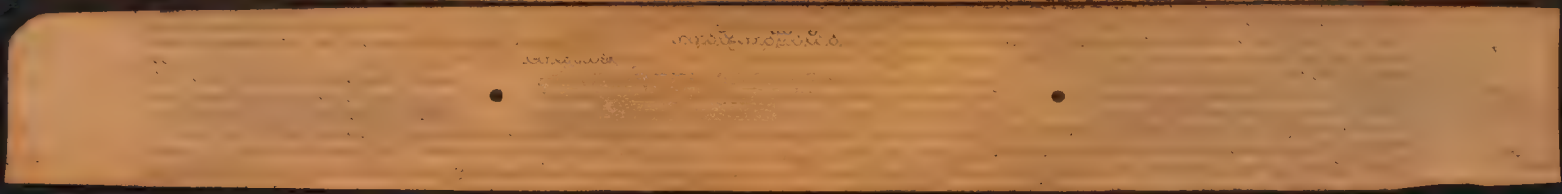
Handwritten text in a cursive script, possibly Persian or Urdu, located in the middle left section of the bottom strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located at the bottom left of the bottom strip.

တရားရည်သွယ်ပြင်ပကံလာ  
ကမ္ဘာလံလံလံလံလံလံလံလံလံ  
ကမ္ဘာလံလံလံလံလံလံလံလံလံ

လူသား  
သားလံလံလံလံလံလံလံလံလံ

သံလံလံလံလံလံလံလံလံလံ  
သံလံလံလံလံလံလံလံလံလံ



Handwritten text in a cursive script, possibly a list or a single entry, spanning the width of the page.

Handwritten text in a cursive script, possibly a list or a single entry, located on the left side of the page.

Handwritten text in a cursive script, possibly a list or a single entry, located at the bottom of the page.

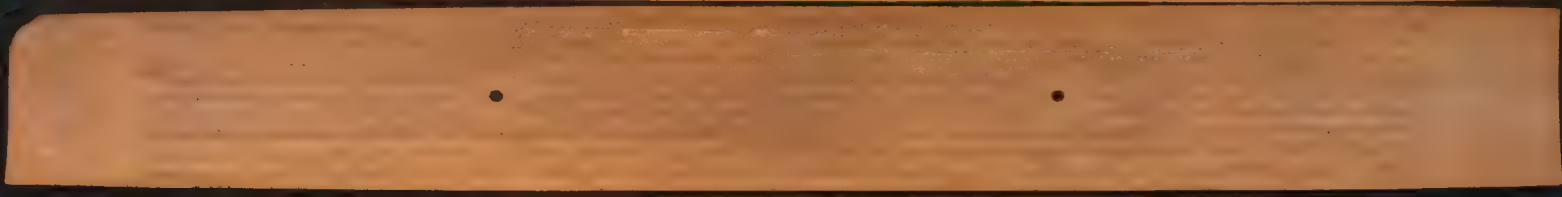
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Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks. The text is more densely packed than the top half.





ကမ္ဘာလုံးဆိုင်ရာ

မူဝါဒ၊ နိဒါန်း

မူဝါဒ၊ နိဒါန်း (၁၀)

မူဝါဒ၊ နိဒါန်း (၁၀)



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈

အလှူငွေ အလှူခံ အလှူပေး

အလှူငွေ အလှူခံ အလှူပေး

အလှူငွေ အလှူခံ အလှူပေး

အလှူငွေ အလှူခံ အလှူပေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.



၂၀၁၈ ခုနှစ်တွင် ရာသီဥတုကောင်းမွန်

သို့မဟုတ် ရာသီဥတုကောင်းမွန်

၂၀၁၈ ခုနှစ်တွင် ရာသီဥတုကောင်းမွန်  
သို့မဟုတ် ရာသီဥတုကောင်းမွန်

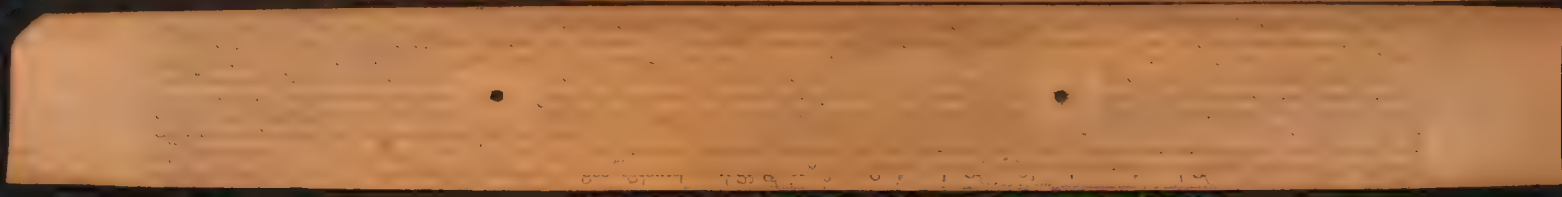
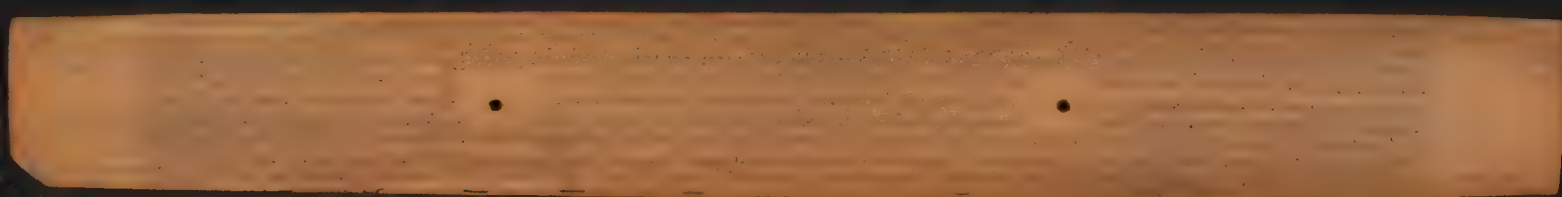
၂၀၁၈ ခုနှစ်တွင် ရာသီဥတုကောင်းမွန်

၂၀၁၈ ခုနှစ်တွင် ရာသီဥတုကောင်းမွန်  
သို့မဟုတ် ရာသီဥတုကောင်းမွန်

၂၀၁၈ ခုနှစ်တွင် ရာသီဥတုကောင်းမွန်

၂၀၁၈ ခုနှစ်တွင် ရာသီဥတုကောင်းမွန်

၂၀၁၈ ခုနှစ်တွင် ရာသီဥတုကောင်းမွန်  
သို့မဟုတ် ရာသီဥတုကောင်းမွန်



Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.



Handwritten text in a script, possibly Burmese, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the center of the top strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and faint smudges.

Handwritten text in a cursive script, continuing from the top strip. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and faint smudges.

Handwritten text at the top left of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text in the center of the second strip.

Handwritten text in the top left corner of the upper strip.

Handwritten text in the center of the lower strip.

Handwritten text in the bottom right corner of the lower strip.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Main body of handwritten text in a cursive script, consisting of several lines.

Handwritten text in a cursive script, likely a footer or signature.

Handwritten text in a cursive script, likely a footer or signature.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the middle of the second strip.

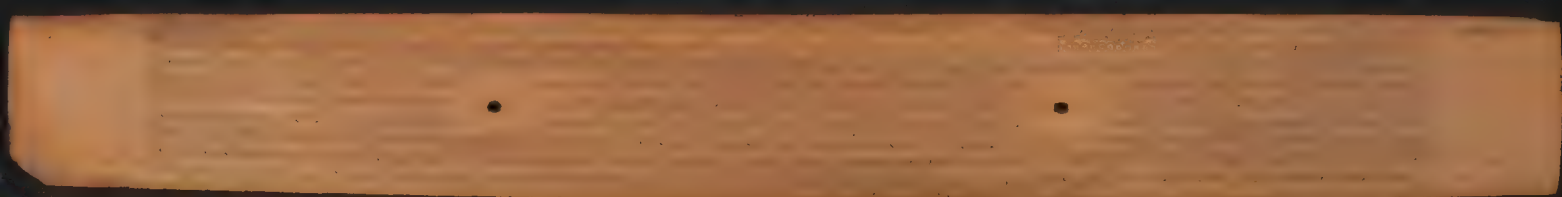
Handwritten text in the middle right of the second strip.

Handwritten text in the bottom right of the second strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the lower right section of the bottom strip.

Handwritten text in the lower section of the bottom strip, appearing to be a signature or a list of names.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left portion of the bottom strip.

[illegible]

အနောက်ဘက်  
၁၈၈၈ ခု

*[Faint handwritten notes at the bottom of the page]*

သုတေသနသိပ္ပံ

853.



५१३४२०७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

[illegible]

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Handwritten text in the bottom left corner of the lower strip, possibly a date or reference number.

Handwritten text in a script, possibly Burmese, located on the lower strip of the image.



သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

ဧပြီလ ၁၀ ရက်

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရရှိသည့် အခါမှစ၍ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရရှိသည့် အခါမှစ၍ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရရှိသည့် အခါမှစ၍

၁၀

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[illegible]

மதுரை நகரம்



အလယ်တန်း  
ကျောင်းသားများ  
အတွက်

ကျောင်းသားများ  
အတွက်

ကျောင်းသားများ  
အတွက်

ကျောင်းသားများအတွက်

ကျောင်းသားများအတွက်

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

2. 17. 00.

...

...

...

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text at the top right of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



ကျေးဇူးတင်သောအခါ  
လက်ထပ်သောအခါ

အသံ

ကျေးဇူးတင်သောအခါ

လက်ထပ်သောအခါ  
အသံ

ကျေးဇူးတင်သောအခါ

လက်ထပ်သောအခါ

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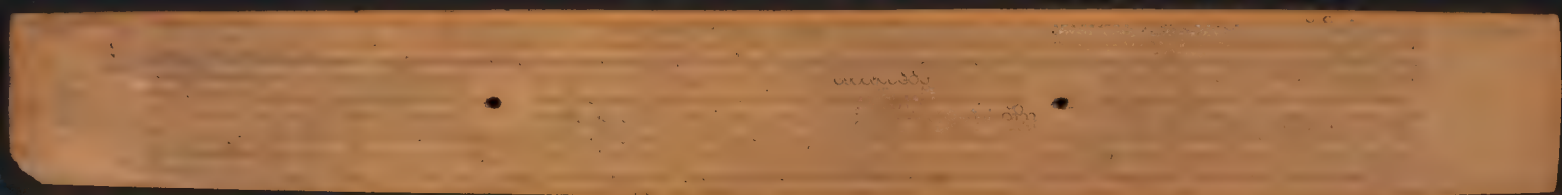
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*[Faint handwritten notes at the bottom of the page]*



၂၀၁၁ ခုနှစ်

၁၀၅၅

၁၀၅၅

စတီဗင်စပီယာ

၁၉၂၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင်  
၁၉၂၁ - ၁၉၂၂ ခုနှစ်

*Phyllanthus*

သို့သော်လည်းကောင်း၊  
အခြားဘက်သို့လည်းကောင်း

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

ပိပိပွင့်ဟောကြားပြီး  
အသံသယရှိသောအခါ

အသံသယရှိသောအခါ



২২৭

သုတေသနပြုချက်များ



Handwritten text in a cursive script, likely a manuscript or letter, written on a long, narrow strip of parchment or paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The ink is dark, and the parchment shows signs of age and wear.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



43



















သုတေသန

• သုန္ဒရီတရားရုံး

မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း၊

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Chrysomelidae





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and some small holes or damage.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page area.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing the narrative or record from the top strip. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.









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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and right-hand side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and right-hand side. The script is dense and fills most of the page area.



Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.









2. 2. 2. 2.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar dense handwriting and some ink blotches. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same fluid, cursive handwriting style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is densely packed and covers most of the width of the strip.





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[illegible]

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